

Eli Greenhoe

Composer | Performer | Educator

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Brooklyn, NY 11215

347-886-9180

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Education

Yale School of Music

Doctor of Musical Arts in Composition

September 2019–May 2025 (Expected)

Thesis: “Symphonies of Noises: Sound Objects in the Symphonies of Jean Sibelius”

Yale School of Music

Master of Music in Composition

September 2016–May 2018

Manhattan School of Music

Bachelor of Music in Composition

September 2014–May 2016

Eastman School of Music

Bachelor of Music in Composition

September 2012–May 2014 (Transferred)

Principal Teachers

Martin Bresnick, David Lang, Hannah Lash, Aaron Jay Kernis, Christopher Theofanidis (Yale)

Reiko Fütting (Manhattan)

Carlos Sanchez-Gutierrez (Eastman)

Selected Awards

Woods Chandler Memorial Prize

Yale School of Music (2021)

“Next Generation” Finalist

Beth Morrison Projects (2021)

Recorded premiere of vocal-instrumental piece 'And it is Now' with BMP, Contemporaneous, and maestra Kamna Gupta.

Charles Ives Scholarship

American Academy of Arts and Letters (2018)

Composer Institute Runner-up

Minnesota Orchestra (2018)

Nicholas Flagello Award

Manhattan School of Music (2016)

Carl Kanter Prize for Orchestral Music

Manhattan School of Music (2016)

Festivals Attended

Bang on a Can Summer Festival

Composition Fellow (2018)

Mass. MOCA; North Adams, MA

Norfolk New Music Workshop

Performance Fellow (Electric Guitar) (2018)

Norfolk, CT

Ostrava Days Festival of Experimental Music

Composition Workshop Participant (2015, 2017)

Ostrava, CZ

Yarn/Wire Institute

Composition Workshop Participant (2017)

Stony Brook University, NY

Next Festival of Emerging Artists

Composition Fellow (2017)

New York, NY

Yellow Barn Young Artists Program

Composition Participant (2013, 2014, 2015)

Putney, VT

Professional references listed at bottom of C.V.

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Festivals Attended (cont'd)

Boston University Tanglewood Institute
Composition Participant (2011)
 Lenox, MA

Selected Works

Bergamot Quartet

[*New Work for String Quartet*] (expected late 2021)

Contemporaneous; Emily Donato (soprano)

Kamna Gupta (cond.)

And It Is Now for Soprano and 5 players (2017 rev. 2021)

New version premiered at National Sawdust as part of the Beth Morrison Projects “Next Generation” Program.

Yale Philharmonia; Ryan Tani

the bodiless for String Orchestra, Electric Guitar, Harp, Piano, 2 Percussionists (2021)

Premiere performance at Woolsey Hall (New Haven, CT)

Neil Beckmann

People and Places for solo electric guitar (2019)
 Performances at Spectrum (NYC; Beckmann) and Sprague Hall (New Haven, CT; Greenhoe)

Amalgama

Raven for six players (2019)
 Commissioned for The Lost Words Project
 Performances at Arete Gallery (NYC), Our Saviour’s Atonement Lutheran Church (NYC), and Sprague Hall (New Haven, CT)

loadbang

Tombeau for Baritone, Bass Clarinet, Trumpet, and Trombone (2018)
 Performances at Tenri Cultural Center (NYC) and Chatter New Music (Albuquerque, NM)

Yale Philharmonia; David Yi

Wrest for Orchestra (2017)
 Premiere performance at Woolsey Hall (New Haven, CT)

Aki Takahashi; Thomas Piercy

Rhapsody (after Forsythe) for Clarinet and Piano (2017)

Premiere performance in Tokyo, Japan, as part of the Tokyo to New York concert series. Also performed in Morse Recital Hall (Yale University) by **Graeme Steele Johnson and Seolyeong Jeong**

Renesslaer Orchestra; Nicholas DeMaison

Going By [Version B] for Orchestra (2016)
 Premiere performance at EMPAC (Troy, NY)

Manhattan School of Music Symphony; George Manahan

... *And Grackles Gone* for Orchestra (2016)
 Premiere performance at Neidorff-Karpati Hall (Manhattan School of Music). Subsequent performance (European Premiere) by **Ostrava New Orchestra** (Bruno Ferrandis, conductor) at Trojhali Karolina (Ostrava, CZ) as part of the **Ostrava Days Festival (2017)**

Studio Work

Eli Greenhoe & Hans Bilger

[*untitled upcoming release*] (2022)
 Producer, Engineer, Mixing, Composition, Arrangements, Vocals, Guitars, Keyboards, Percussion

Lang/Rainwater Duo

[*untitled upcoming release*] (2022)
 Producer

Dirty Bird

For the Time Being (2021)
 Producer, Guitars, Keyboards

Eli Greenhoe & Hans Bilger

Airborne Charlie (2020)
 Producer, Composition, Arrangements, Vocals, Guitars, Keyboards

Hans Bilger

Meridian (Good Child Music, 2019)
 String Arrangements, Guitars

Studio Work (cont'd)

Eli Greenhoe

This Time When It Rained (2019)

Producer, Composition, Arrangements, Vocals,
Guitars, Keyboards, Percussion

Work Experience

Music Theory/Ear Training Instructor

Manhattan School of Music Precollege (2021–present)

Developed syllabi for Theory I, Theory II, Theory III, Theory V, Jr. Ear Training A, Jr. Theory I.

Afterschool Music Instructor

Poly Prep Lower School (2021–present)

Teach private lessons on guitar, ukulele, piano, and percussion to students ages 6-10.

Teaching Fellow

Yale School of Music

MUS MUS513a (fall 2019)/MUS513 (spring 2020)/MUS 502 (spring 2021)

Acted as teaching fellow to Profs. Lynette Bowring and Seth Monahan in music history survey (1750-1900, 1900-present) and tonal theory classes, respectively. Ran review sessions, met one-on-one with students, proctored exams, graded assignments.

Compositional Assistant

Amy Beth Kirsten (fall 2020)

Did transcription work, made/edited ensemble parts, helped with technical work for upcoming music-theater work “Jacob in Chains”.

Creative Music Making Instructor

Yale School of Music Morse Academy (summer 2020)

Designed curriculum for and led seminars on creative music making for four classes of students ages 10-18. Also worked one on one with students to develop their creative voices and encourage them to workshop and share their art with their peers.

Music Copyist/Engraver

Schott Music New York (2019–2020)

Prepared scores and related materials for publication by Schott Music and for performance by Seattle Symphony, Naples Philharmonic, and Symphony Tacoma, among others.

Composition Instructor

Yale University Department of Music

MUS 312 (fall 2017)/MUS 412 (spring 2018)

Acted as teaching fellow to both Prof. Kathryn Alexander and Prof. Konrad Kaczmarek in their respective compositions seminars and taught weekly private composition lessons to a studio of five students each semester.

Film/Commercial

Tia Adeola (dir. Nina Meredith)

LE NOIR EST BEAU (Ataria Pictures, 2020)-
Composition, Production, Engineering, Mixing.
Featured in Vogue Magazine (Dec. 2020)

Max Bowens

Sanctuary (2020)

Sound Design, Mixing.

Selected for screening at the 2020 Maryland Film Festival.

Annalisa Barron

The Kingdom of Back (2016)

Composition, Production, Engineering.

Professional References

Seth Monahan

Associate Professor Adjunct of Analysis and Musicianship, Yale School of Music
seth.monahan@yale.edu

Ruben Rodriguez

Director, Music in Schools Initiative and Morse Summer Academy, Yale School of Music
ruben.rodriguez@yale.edu

Jennifer Nelson

Head of Music, Poly Prep Lower School
jnelson@polyprep.org